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THIRD ANNUAL NEW YORK CITY SHORT FILM FESTIVAL

2007 Festival Lineup Announced

New York, NY – October 2, 2007 – The New York City Short Film Festival (**NYC Shorts**) launches its third annual edition with a spectacular line up of 31 short films from around the world. Drawing from an impressive crop of 700 films, the diverse group of selected shorts will be presented in the following categories: Animation, Comedy, Documentary, Drama, Foreign Language, Kids, LGBT and Student. The festival, once again based at the landmark Leonard Nimoy Thalia Theater at Peter Norton Symphony Space, will take place on October 24-27.

We are committed to screening the most visually, politically and creatively daring shorts we can without sacrificing quality for quantity.

Selected films

The 31 selected films come from all over the US, Germany, Mexico, the UK, France, Norway, Canada, Spain, Poland, Israel, Belgium, Singapore, Morocco and Australia.

41 Sekunden (dir. Rodney Sewell)
5:55 (dir. Illegal Artists)
A bout de truffe (dir. Tom Tagholm)
Aquarium (dir. Rob Meyer)
Colours (dir. Derrick Lui & Chee Tian Lee)
Der Aufreisser (dir. Steffen Weinert)
Dog Days (dir. Geoffroy de Crécy)
Equal opportunity (dir. Howard Duy Vu)
Fair Trade (dir. Michael Dreher)
Fission (dir. Kun-I Chang)

I met the Walrus (dir. Josh Raskin)
In between (dir. Jose E. Iglesias Vigil)
Infinite Justice (dir. Karl Tebbe)
Isabelle au bois (dir. Claude Cloutier)
Llévame a otro sitio (dir. David Martín de los Santos)
Madame Tutli-Putli (dir. Chris Lavis & Maciek Szczerbowski)
Paradise (dir. Jesse Rosensweet)
Real Men (dir. Sean Hanish)
Road Marks (dir. Shimon Shai)
Rubberheart (dir. Brian Crano)
Sirenas de fondo (dir. Arcadi Palerm-Artis)
Snake (dir. Becky James)
Soft (dir. Simon Ellis)
Spinning (dir. Heidi Arnesen)
Tanghi Argentini (dir. Guido Thys)
The Flower (dir. Phil Dubrowsky & Dale Hayward)
The Goat that Ate Time (dir. Lucinda Schreiber)
The Tribe (dir. Tiffany Shlain)
Turn Back South (dir. Igor Borovac)
Vartan LLP (dir. Myles Price)
Warming (dir. Colleen Maclsaac)

Sponsors

We are proud to have returning sponsors Final Draft, Kodak and Gorilla Pro by Jungle Software present awards to the winning filmmakers. Their in-kind awards of film stock, screenwriting and film budgeting software provide generous support to the careers of emerging filmmakers working in the genre of short films.

Festival Co-Founders/Co-Directors

Award-winning filmmakers James Pellerito, David Barba and Jennifer Pellerito received MFA degrees at Columbia's School of the Arts. Their films have screened at more than 200 film festivals around the world and have won more than 40 awards as well as having been televised on Showtime, HBO Latin and AXN Network. They are currently in production on a documentary series for television and in post-production on a feature film documentary.

The Leonard Nimoy Thalia Theater at Peter Norton Symphony Space

The Thalia – now renamed the Leonard Nimoy Thalia, thanks to financial assistance from the former *Star Trek* lead – opened in 1938 and became known as one of New York's premier repertory theaters. Directors such as Martin Scorsese, Woody Allen and Peter Bogdanovich were regular patrons during its heyday in the 1950s and 1960s. Scorsese recently told *The New York Times* that the Thalia was "better than film school" because of the variety of movies it screened, such as Orson Welles' *Citizen Kane* and the work of Japanese director Akira Kurosawa.

Festival dates

Wednesday, October 24: Program **A**, 7pm & Program **B**, 9pm

Friday, October 26: Program **C**, 7pm & Program **D**, 9pm

Saturday, October 27: Program **K**, 12noon (for kids 13 and under)

Festival venue

Leonard Nimoy Thalia Theater at Peter Norton Symphony Space

2537 Broadway @ 95th Street

Subway: 1, 2, 3 trains to 96th Street

Tickets

Available online at: www.symphonyspace.org

Or in person at the box office

New York City Short Film Festival (NYC Shorts)

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