



# BY FILMMAKERS, FOR FILMMAKERS

**FOR IMMEDIATE RELEASE:**

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## **FOURTH ANNUAL NEW YORK CITY SHORT FILM FESTIVAL**

New York, NY, September 9, 2007 – The New York City Short Film Festival (**NYC Shorts**) launches its fourth annual edition with a spectacular line up of 29 short films from around the world. Drawing from an impressive crop of 750 submissions, the diverse group of selected shorts will be presented in the following categories: Animation, Comedy, Documentary, Drama, Foreign Language, Kids, LGBT and Student. The festival, once again based at the landmark Leonard Nimoy Thalia Theater at Peter Norton Symphony Space, will take place on September 19-20. We are committed to screening the most visually, politically and creatively daring shorts we can without sacrificing quality for quantity.

### **Selected films**

The 29 selected films come from all over the US, Mexico, Netherlands, UK, France, Finland, Canada, Spain, Romania, Israel, Belgium, Ireland and Australia.

- **6.5 MINUTES IN TEL-AVIV**  
Israel | 2007 | Dir. Mirey Brantz
- **A DAY IN A LIFE**  
Belgium | 2008 | Dir. Nicolas Daenens
- **A PICKLE**  
Canada | 2008 | Dir. Karen Nielsen
- **AWKWARD**  
Canada | 2008 | Dir. Kellie Ann Benz
- **BALL POSSESSION**  
Netherlands | 2007 | Dir. Willemiek Kluijfhout
- **BIG COMMISSION**  
USA | 2008 | Dir. Alex Frenklakh
- **BYE-BYE BOOBIES**  
Australia | 2008 | Dirs. Wednesday & Jez
- **FERTILIZE**  
Belgium | 2008 | Dir. Senne Dehandschutter
- **FIRST BASS**  
USA | 2007 | Dir. Philip Hodges
- **FLORENT**  
USA | 2007 | Dir. Laura van Schendel
- **HOSE**  
USA | 2008 | Dir. Kevin Watkins
- **HUNGU**  
Canada | 2008 | Dir. Nicolas Brault
- **INTERIOR. BLOCK OF FLATS HALLWAY**  
Romania | 2007 | Dir. Ciprian Alexandrescu
- **MUTT**  
Australia | 2008 | Dir. Glen Hunwick
- **MY DAD RALPH**  
Canada | 2008 | Dir. Nicholas Wong
- **ON THE ASSASSINATION OF THE PRESIDENT**  
USA | 2008 | Dir. Adam Keker
- **PADAM**  
Spain | 2007 | Dir. Jose Manuel Carrasco
- **PASEO**  
Spain | 2008 | Dir. Arturo Ruiz Serrano
- **PROCRASTINATION**  
UK | 2007 | Dir. Johnny Kelly
- **RATTUS**  
USA | 2008 | Dir. Carlos Barbot
- **RECYCLE**  
USA | 2008 | Dir. Darrell Van Citters
- **ROADMARKERS**  
Finland | 2007 | Dir. Juho Kuosmanen
- **SEÑAS PARTICULARES**  
Mexico | 2007 | Dir. Kenya Márquez
- **SUBMERGED**  
USA | 2008 | Dir. Jakob Daschek
- **THE CONFESSION**  
Ireland | 2008 | Dir. Thomas Hefferon
- **THE ELEVATOR**  
Israel | 2007 | Dir. Ben Hakim
- **TONY ZOREIL**  
France | 2007 | Dir. Valentin Potier
- **THE TURTLE AND THE SHARK**  
USA | 2008 | Dir. Ryan Woodward
- **WOMAN IN BURKA**  
USA | 2008 | Dir. Jonathan Lisecki

## **Sponsors**

We are proud to have returning sponsors Final Draft, Kodak and Gorilla Pro by Jungle Software present awards to the winning filmmakers. Their in-kind awards of film stock, screenwriting and film budgeting software provide generous support to the careers of emerging filmmakers working in the genre of short films.

## **Festival Co-Founders/Co-Directors**

Award-winning filmmakers James Pellerito, David Barba and Jennifer Pellerito received MFA degrees at Columbia's School of the Arts. Their films have screened at more than 200 film festivals around the world and have won more than 40 awards as well as having been televised on Showtime, HBO Latin and AXN Network Latin America. They are currently in production on a documentary series for television and in post-production on a feature film documentary.

## **The Leonard Nimoy Thalia Theater at Peter Norton Symphony Space**

The Thalia – now renamed the Leonard Nimoy Thalia, thanks to financial assistance from the former *Star Trek* lead – opened in 1938 and became known as one of New York's premier repertory theaters. Directors such as Martin Scorsese, Woody Allen and Peter Bogdanovich were regular patrons during its heyday in the 1950s and 1960s. Scorsese recently told *The New York Times* that the Thalia was "better than film school" because of the variety of movies it screened, such as Orson Welles' *Citizen Kane* and the work of Japanese director Akira Kurosawa.

## **Festival dates**

Friday, September 19:                    Program **A**, 8pm

Saturday, September 20:            Program **K**, 12noon (for kids 13 and under)  
   Program **B**, 6pm  
   Program **C**, 8pm

## **Festival venue**

Leonard Nimoy Thalia Theater at Peter Norton Symphony Space  
2537 Broadway @ 95<sup>th</sup> Street  
Subway: 1, 2, 3 trains to 96<sup>th</sup> Street

## **Tickets**

Available online at: [www.symphonyspace.org](http://www.symphonyspace.org)  
Or in person at the box office

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